

^{Tradition}
Legend of the Wizard Stone Called
Ka-Pae-Mahu
on the ^{Waikiki} Beach Premises of
A. S. Cleghorn.

These mid-Pacific ^{Courtesy of Jas. H. Boyd.} ~~islands~~ have many
legends which are attached to ^{various} ~~many~~ localities, and
mountains, rivers, lakes and places have ~~with~~ their
the Goblin stories of ~~these~~ ages long before mythology
of Greece gave human form and tale to their Gods ~~of the~~.
In Hawaii are many places which give ^{ocular} proof
of the Supernatural tales of the mythical beings who
are credited with a personality equal in local love
to the Jupiter, Mars, Vulcan, Jove, ^{celebrities} ~~heroes~~ of ancient
Greek mythology, and the doings of the dreaded gods of
Hawaii have been ^{recounted} ~~told~~ amongst the Hawaiian
people for ^{successive} generations. Of late the doings of a quartette
of sorcerers who have prestige amongst the mele singers
and recounters of ancient Hawaiian tales have been re-
vived by the unearthing of long concealed monuments
on the ^{Waikiki beach} premises of the ~~dearly loved~~ late Princess Victoria
Kaulani, daughter of Princess Miriam Likelike and
Governor Archibald Scott Cleghorn. These newly found
relics of ancient days bring out the traditions of their
existence and to the effect:-

From the land of Moaulamikea (Tahiti) there came to
Hawaii, long before the reign of King Kamehameha, four
soothsayers from the Court of the Tahitian King whose

names were; Kapaemahu, Kalaloa, Kapuni and Kinohi,
 They were received as became their station and their tall
 stature, courteous ways and kindly manners made them
 soon loved by the Hawaiian people. Their ways were
 pleasant and kindly ^{and} their great physique was over-
 come by their low, soft speech, and they became as one with
 those they came in contact with ~~by reason of their way,~~
~~pleasant ways.~~ They were unsexed ~~by nature~~ and their
 habits coincided with their womanly seeming, although
 manly in stature and general bearing. After a long
 travel about the islands the quartette of favorites of
 the gods, settled at Ulaoua, or Kou, Waikiki, near where
 the old time Mahele house stood and which location
 is now a portion of the land owned by his daughter
 the late Princess Victoria Kaiulani.

The wizards or soothsayers proved to be adepts in the
 science of healing and many wonderful cures by laying
 on of hands are reported to have been effected by them
 so that their fame spread all over the island of Oahu,
 as the ancients say "from headland to headland." Their
 wisdom was shown by their acts and as a striking
 illustration it may be mentioned that, knowing that their
 days amongst their Hawaiian friends were drawing to a

close they caused their desire for recognition for past
 services to be remembered in a tangible manner
 so that those who might come after could see the
 appreciation of those who had been succored and relieved
 of pain and suffering by ~~them~~ ^{their ministrations} during their ~~stay~~ ^{sojourn}. As a
 most permanent remembrance the wizards agreed amongst
 themselves that the people should be asked to set four
 monumental tablets, two to be placed on the ground
 of their habitation and two at their usual bathing place
 in the sea. They gave their decision to the people as a
 voice from the Gods, and instructed that the stones be
 gathered from the vicinity of the now historic "Bell Stone"
 at Kaimuki on the Waialae road. The night of "Kauē"
 was the night indicated for the commencement of
 the work of transportation and thousands responded to
 aid in the labor. Four large picked rocks weighing
 several tons each were taken to the beach lot at
 Ulukou, Waikiki, and two of ~~them~~ ^{which} were placed in the
 position occupied by their hub and ^{the} other two were
 placed at their bathing place in the sea. The Chief
 of the Wizards Kapemahu, has his stone so named
 and with incantations and rites transferred his
 withcraft powers thereto, and sacrifice was offered

of a lovely, virtuous, young Chiefess and her
 body placed beneath the stone. ~~of this Chief wizard~~
 Idols indicating the hermaphrodite sex of the wizards
 were also placed under each stone and tradition
 tells that the incantations, prayers and fasting,
 lasted "one full moon". Tradition further tells - as is
 related in the old time meles - of that period
 that, after the ceremonies which included the
 transfer of all their powers by each of the wizards
 to the stones thus placed that they ~~wizards~~ vanished
 and were seen no more. but the rocks have lately
 been ^{exhumed} unearthed from the surrounding sands
 by Governor Cleghorn and remain as tangible
 evidences of a Hawaiian tale

Kanaka Pūhiki